



APPROVED

Vice-rector for Scientific, Pedagogical Work and Informatization

Volodymyr HALYK

27 лютого 2024

SYLLABUS GENDER LITERARY STUDIES

Field of Study: 03 Humanities

Programme Subject Area: 035 Philology (Germanic Languages)

Educational Programme: Philology (Germanic Languages)

Discipline Status: optional

Faculty of Ukrainian and Foreign Philology

Department of the English Language and Translation

Language of Instruction: English

Information on the Study of the Discipline:

Mode of study	Year of study	Semester	Total scope of the discipline: hours / ECTS credits	Number of hours						Term paper	Type of semester control	
				Auditory classes					Individual work		Credit	Exam
				Total	Lectures	Laboratory work	Practical classes	Seminars				
Full-time	I	II	120/4	46	16	–	30	–	74	–	+	–
Part-time	I	II	120/4	12	4	–	8	–	108	–	+	–

The Syllabus is based on the Educational Programme and the Curriculum for the specialists of the third (educational and scientific) level of higher education (40 ECTS credits)

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Approved at the meeting of the Department of the English Language and Translation

Protocol № 1 dated 8 01 2024

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Protocol № 1 dated 22 01 2024

Approved at the meeting of the Scientific and Methodological Council of the University

Protocol № 2 dated 27 лютого 2024

1. PURPOSE AND OBJECTIVES OF THE DISCIPLINE

The discipline "Gender Literary Studies" is a comprehensive discipline of free choice for graduate students. In the course of studying the discipline, graduate students acquire fundamental knowledge and practical skills in analysing and interpreting works of art through the prism of basic archetypal, mythological, feminist theories and gender criticism. The subject of the course is the theoretical and practical heritage of literary critics working in the field of feminist criticism and gender studies. The course content is based on the comparative principle, which allows for a better understanding of the essence of archetypal and mythocritical methodology, which initially implements the possibilities of feminist criticism, which gave rise to gender studies.

The purpose aim of the discipline is to get acquainted with modern methodologies of literary analysis, to trace the evolution of archetypal and mythic criticism, feminist criticism and gender studies, to reveal the originality of these literary analytical methods of interpreting texts.

Objectives of the discipline

To develop the following competencies in higher education students:

a) general competencies:

- ability to exercise their rights and responsibilities as a member of society, to realise the values of civil (free democratic) society and the need for its sustainable development, the rule of law, human and civil rights and freedoms in Ukraine;
- ability to preserve and enhance moral, cultural, scientific values and achievements of society based on an understanding of the history and patterns of development of the subject area, its place in the general system of knowledge about nature and society and in the development of society, technology and technology;
- information and technological ability and readiness to navigate, independently search, analyse, select, transform, store, interpret and transfer information and knowledge with the help of real technical objects and the use of information technology;
- experimental and research ability and willingness to select the necessary methods, conduct appropriate experimental research and draw reasoned conclusions based on the results obtained, the ability to generate new ideas (creativity), justify their own original concepts; ability to think abstractly, analyse and synthesise;
- ability to communicate in a foreign language in linguistic scientific communication, use foreign language information resources that are publicly available in scientometric databases and independently prepare scientific publications for foreign publications;
- ability to communicate in the state language both orally and in writing; ability to be critical and self-critical;
- ability to apply knowledge in practical situations and conduct research at the appropriate level.

b) professional competencies:

- awareness of the structure of philological science and its theoretical foundations;
- ability to use in professional activities knowledge of language as a special sign system, its nature, functions, levels;
- ability to use in professional activities knowledge of the theory and history of the language being studied;
- ability and willingness to build grammatically correct forms and syntactic structures, as well as to understand the semantic segments of the language and use them in the sense in which they are used by native speakers, without violating the norms and usages of the original and translation.
- ability to use the languages studied in oral and written form, in different genre-style varieties and registers of communication (official, informal, neutral), freely, flexibly and effectively to solve communicative tasks in various spheres of life;

- ability to collect and analyse, systematise and interpret linguistic, literary, folklore facts, interpret and translate texts;
- ability to freely operate with special terminology to solve professional problems;
- awareness of the principles and technologies of creating texts of various genres and styles in the state and foreign languages;
- ability to carry out linguistic, literary and special philological analysis of texts of various styles and genres;
- ability to organise business communication.

Programme learning outcomes:

- to communicate freely on professional issues with specialists and non-specialists in the state and foreign languages orally and in writing, to use them for the organisation of effective intercultural communication;
- to work effectively with information: select the necessary information from various sources, including professional literature and electronic databases, critically analyse and interpret it, - - organise, classify and systematise;
- to organise their learning and self-education process;
- use information and communication technologies to solve complex specialised tasks and problems of professional activity;
- to understand the main problems of philology and approaches to their solution using appropriate methods and innovative approaches;
- to know and understand the language system, general properties of literature as an art of words, the history of the language and literature being studied, and be able to apply this knowledge in professional activities;
- to mobilise resources necessary to determine the contextual meaning of linguistic means and their transformation.
- to establish equivalence/non-equivalence relations between lexical items of a foreign and native language,
- to know the norms of the literary language and be able to apply them in practical activities, automatically recall words, phrases or ready-made phrases from long-term memory to solve a communicative task.
- to describe the main components of a particular theoretical model, apply tools and methods of linguistic analysis in interdisciplinary research.
- to know the basic classical and modern philological concepts, fundamental works of the philological specialisation "Germanic languages", to have a deep understanding of theoretical and practical problems in the field of research.

2. PREREQUISITES FOR STUDYING THE DISCIPLINE

The discipline "Gender Literary Studies" is based on the previous study of the disciplines "Scientific Communication in English", "Linguistics. Fundamentals of Germanic Linguistics", as well as the parallel study of the "Pragmatics and Research Discourse".

3. EXPECTED LEARNING OUTCOMES

According to the requirements of the educational programme, postgraduate students should

know:

- the basic concepts, structure and topics of feminist and gender studies;
- the basic feminist theories and theoretical and methodological foundations of gender studies in literary studies;

- the theoretical and practical achievements of representatives of feminist criticism and gender studies in world literature
- the basics of gender and the peculiarities and ways of its manifestation in artistic creativity (gender dimensions of the genre system of literature, thematic load of gender-marked texts, etc.)

be able to:

- to use the terminology of the chosen methodology of analysis;
- to interpret the proposed works of fiction and literary criticism based on the principles of feminist criticism and gender studies;
- to identify problems and prospects of feminist criticism and gender literary studies;
- to independently choose objects and predict the prospects of their analysis from the point of view of gender criticism.

CRITERIA FOR ASSESSMENT OF LEARNING OUTCOMES:

Assessment is carried out according to the scales: 100-point, national and ECTS.

A (90 - 100) - "credited" (excellent performance with only a small number of errors): the student who has demonstrated deep knowledge of the educational material, fully and consciously reproduces the program material, knows how to work effectively with information, namely: selects the necessary information from critically analyzes and interprets various sources, in particular from professional literature and electronic databases; knows at a high level the stages of development of Germanic linguistics, the current state of the discipline, its models and methods; well knows the origin of methods, knows how to apply them. The graduate student is oriented in basic terminology, knows how to distinguish different types of concepts based on the system of linguistic factors and features, etc.

B (82 – 89) – “credited” (above the average level with a few errors): is awarded to a student who has shown good knowledge of the educational material, fully reproduces the program material, knows how to work with information, namely: selects the necessary information from various sources, in particular from professional literature and electronic databases, critically analyzes and interprets it; knows well the stages of development of modern linguistic science and analyzes the current state of the discipline, its models and methods; knows the origin of the methods he uses. The graduate student is oriented in basic terminology, knows how to distinguish different types of linguistic concepts based on the system of linguistic factors and discursive features, etc. However, mistakes are sometimes made in oral and written forms of foreign language communication.

C (75 – 81) – “credited” (in general, correct performance with a certain number of significant errors): is awarded to a student who has demonstrated good knowledge of the educational material, reproduces the program material, knows how to work with information, namely: selects the necessary information from various sources , in particular from professional literature and electronic databases, critically analyzes and interprets it; knows the stages of development of linguistic science with minor errors, reproduces its models and methods; knows the origin of the methods he uses. A graduate student knows the program material completely, has practical skills in analyzing the material, but does not know how to think independently, cannot go beyond the topic.

D (67 - 74) - "credited" (not bad, but with a significant number of shortcomings): the student who has shown insufficient knowledge of the educational material, reproduces the program material with certain difficulties, knows how to work with information, namely: selects the necessary information from analyzes and interprets various sources, in particular from professional literature and electronic databases, but with significant errors; knows little about the stages of development of linguistics and the current state of the discipline, its models and methods; knows the origin of the methods. The graduate student knows the main topics of the course, has an idea of the main problems of the development of modern linguistic science, but his knowledge is fragmentary.

E (60 – 66) – “credited” (performance meets the minimum criteria): is awarded to a student who has shown rather weak knowledge of the educational material, has difficulty reproducing the program material, works with information with difficulty, namely: selects the necessary information

from various sources, in particular from professional literature and electronic databases, and analyzes and interprets it with significant errors; knows little about the stages of development of Germanic linguistics, the current state of the discipline, its models and methods; knows the origin of the methods at a low level. A graduate student knows the main topics of the course, has an idea of the main problems of the development of modern linguistic science, but his knowledge is fragmentary, but his knowledge is sometimes not supported by the actual mastery of the material that was considered in practical classes.

FX (35 - 59) - "failed" (with the possibility of retaking): awarded to a student of higher education who showed ignorance of most of the educational material, makes gross mistakes in answering questions, almost does not reproduce the program material; works with information with great difficulty, knows little about the stages of development of modern linguistic science, the current state of the discipline, its models and methods; at a low level, he knows the origin of the methods he uses, while demonstrating the inability to analyze phenomena, facts, events, draw independent conclusions and substantiate them, which indicates that the student has not achieved the program learning outcomes. The graduate student has fragmentary knowledge of the entire course, does not master the material, because the conceptual apparatus is not formed; does not know how to present program material; speech is vague, limited, poor; the vocabulary does not make it possible to formulate the idea.

F (0 – 34) – “failed”: awarded to a candidate who has almost no knowledge of software material, works with information with great difficulty, does not know the stages of development of linguistic science, the current state of the discipline, its models and methods; at a low level knows the origin of the methods he uses; does not possess the material, because the conceptual apparatus is not formed; does not know how to present program material; speech is vague, limited, poor. The graduate student does not know the program material completely, did not work in the classroom with the teacher or independently.

5. DIAGNOSTIC TOOLS OF LEARNING RESULTS

- Answers in practical classes and performance of written and test tasks;
- execution of the final control work;

6. CONTENT OF EDUCATIONAL DISCIPLINE

Topic 1. The subject and tasks of the part of the course - "Gender Studies in Literary Studies", its place in the structure of training of master's students. Women's literature (topics and problems), women's reading, women's writing, women's autobiography

Topic 2. Protofeminism. Religious and secular origins of feminist ideas and the birth of feminist discourse (from the Middle Ages to the 18th century). Proto-feminism of the 18th century. National models of women's writing in the literature of the 19th century. Women's writing in the literature of the 19th century: poetry as a step towards knowing the world and oneself.

Topic 3. History of feminism as a sociocultural phenomenon. The first wave of feminism. Biographical female writing. V. Wolf: from "Own Space" to "Three Guineas". A polycritical reading of women's writing of the first third of the 20th century

Topic 4. The second wave of feminism. Psychoanalytic feminism Analysis of a work of art through the prism of psychoanalytic feminism

Topic 5. Gynocriticism. Postmodern feminism. Poststructuralist feminism. A work of art of the second half of the 20th century in the light of postmodern feminism

Topic 6. "Black feminism." Postcolonial feminism. The third wave of feminism. Postfeminism

Topic 7. Three stages of development of gender studies. Gender and its features and ways of manifestation in fiction (gender dimensions of the genre system of literature, thematic content of gender-marked texts, etc.)

Topic 8. Gender identity of women and men. androgyny Homoerotic discourse. Feminism and Gender Studies in Literary Studies: The Fictional Text as a Common Field of Research. Gender identity issues: in search of woman and/or man.

Topics of practical classes:

Topic 1. The subject and tasks of the part of the course - "Gender Studies in Literary Studies", its place in the structure of training of master's students. Women's literature (topics and problems), women's reading, women's writing, women's autobiography

Topic 2. Protofeminism. Religious and secular origins of feminist ideas and the birth of feminist discourse (from the Middle Ages to the 18th century). Proto-feminism of the 18th century. National models of women's writing in the literature of the 19th century. Women's writing in the literature of the 19th century: poetry as a step towards knowing the world and oneself.

Topic 3. History of feminism as a sociocultural phenomenon. The first wave of feminism. Biographical female writing. V. Wolf: from "Own Space" to "Three Guineas". A polycritical reading of women's writing of the first third of the 20th century

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Topic 5. Gynocriticism. Postmodern feminism. Poststructuralist feminism. A work of art of the second half of the 20th century in the light of postmodern feminism

Topic 6. "Black feminism." Postcolonial feminism. The third wave of feminism. Postfeminism

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7. TASKS FOR INDEPENDENT WORK

Independent work of a graduate student in the discipline includes: development of educational material; search for information for classes-discussions; preparation of an individual educational and research task (presentations by topic); various written tasks; preparation for the semester control.

8.FORMS OF CURRENT AND FINAL CONTROL

The form of final control is credit

The assimilation of the educational material of the discipline by the holders of the third (educational and scientific) level of higher education "Doctor of Philosophy" is checked by means of an oral survey and the performance of written tasks in practical classes and on-line platforms. The semester final grade is defined as the sum of points from all proposed types of academic work (current academic performance, control final work). The assessment is made according to assessment scales: 100-point, national and ECTS.

Distribution of 100 points between types of work:

Answers in practical classes 60

Control final paper 40

Total points are 100

Points for answers in practical classes are added up. The maximum score for an answer is 10.

Re-examination is conducted orally with assessment on a scale of 100.

9. TOOLS, EQUIPMENT, SOFTWARE

Computer (laptop, tablet, smartphone); Internet services for conducting video conferences (Zoom, Skype, Viber, etc.); software (Word, PowerPoint, Excel); multimedia teaching aids (multimedia presentations, slide shows, multimedia reports, educational films and video demonstrations, etc.).

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