

# DROHOBYCH IVAN FRANKO STATE PEDAGOGICAL UNIVERSITY

## SYLLABUS

of the Educational Discipline «Poetics of Small Genres in the Literature of the 20th Century»  
2023 – 2024 academic year

**Abstract of the Educational Discipline.** The discipline «Poetics of Small Genres in the Literature of the 20th Century» in the educational system of the third (educational and scientific) level of higher education specialists at the Faculty of Ukrainian and Foreign Philology is one of the profile ones. The main objective of the educational discipline is to acquire knowledge in the field of poetics of small genres in the literature of the 20th century and to acquire skills and abilities of their analysis and interpretation.

### 1. Description of the Educational Discipline

**Level of Higher Education** – PhD.

**Field of Study** – 03 Humanities.

**Programme Subject Area** – 035 Philology (Theory of Literature).

**Educational Programme** – Philology (Theory of Literature).

**Total Scope of the Discipline** – 4 ECTS credits.

**Discipline Status** – optional.

**Institute (Faculty)** – Faculty of Ukrainian and Foreign Philology.

**Department** – Department of Ukrainian Literature and Theory of Literature.

**Year of Study** – II; **Semester** – III; **Type of Semester Control** – credit.

**Language of Instruction** – English.

**Types of Classes:** lectures, seminars.

**Teaching Methods:** reproductive, heuristic, research, method of creative reading, etc.

**Mode of Education:** full-time.

**Link on the Educational Discipline:** –

### Distribution of Hours by Types of Work

Mode of study	Year of study	Semester	Total scope of the discipline: hours / ECTS credits	Number of hours						Term paper	Type of semester control	
				Auditory classes					Individual work		Credit	Exam
				Total	Lectures	Laboratory work	Practical classes	Seminars				
Full-time	II	III	120/4	46	16	–	–	30	74	–	+	–

### 2. Lecturers

<i>Mariana Markova</i> E-mail: <a href="mailto:markmar@dspu.edu.ua">markmar@dspu.edu.ua</a> markmar29@gmail.com tel.: +380972330145	candidate of philological sciences, associate professor
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### 3. Characteristics of the Educational Discipline

**Purpose of the Educational Discipline** – to expand and deepen the post-graduate students' knowledge in the field of literary studies and world literature, to develop socio-cultural and literary competencies.

**Learning Outcomes:**

**to know:**

- terminological apparatus of the discipline;

- leading trends in modern genealogy;
- the main development stages of small genres within the world literary process;
- principles of the small genres literary texts analysis;
- poetics of a small literary work;

**to be able to:**

- determine the genre peculiarities of the literary works;
- reveal the peculiarities of genre forms in the context of national specifics of literature;
- analyze the formative and meaningful functions of the genre;
- interpret literary works through the prism of the genre;
- compare works of different national literatures in the genre aspect.

**Competences:**

- Ability to use the terminology of philological science and to build a hierarchy of scientific philological concepts; to understand the development of the necessary skills and abilities of independent scientific activity, the production of new ideas in the field of the Humanities (philological) disciplines; to apply in practice connections with other philological and related sciences; to assess, systematize and differentiate modern theoretical models and practices of literary and linguistic interpretations; to formulate scientific problems and apply appropriate methods in the organization of research work in the field of specific issues; to use the terminological apparatus of philological science professionally.

- To have the diagnostic tools to assess the results of experimental work; to use the methodology and methods of scientific and pedagogical research to monitor own scientific results; to apply general and special scientific techniques and methods of scientific research; to understand the peculiarities of proving the reliability of the scientific results; to be guided in the processes of globalization, glocalization and virtualization of modern culture phenomena; to consider the activities of domestic researchers against the background of the general philological process.

- Ability to analyze the scientific literature on the speciality, conceptualization, planning, application and assessment of scientific and empirical material of previous researches; ability to use modern information and communication tools for the implementation of research projects in the field of philology; to organize and implement research work in the field of philology; ability to identify, access, analyze and combine information from different sources, texts to solve problems of own research.

**Prerequisites of the Educational Discipline:** The discipline is based on the previous study of such disciplines as: «Introduction to Literary Studies», «Theory of Literature», «History of Ukrainian Literature», «History of World Literature».

**Postrequisites of the Educational Discipline:** –

#### **4. Content of the Educational Discipline**

*Content of the educational discipline main chapters:* Genre typology. Canon of the genre. Direction of the Western genealogy of the 20th – 21st centuries. Direction of the Western genealogy of the 20th – 21st centuries. Development of genre theory in the Soviet and post-Soviet literary criticism. Poetics of short stories in the reception of modern literary criticism. Genre specifics of small epic forms in theoretical and literary discourse. Ukrainian short stories of the end of the 19th – the beginning of the 20th centuries through the prism of aesthetic and ethical research of the day. The Ukrainian historical short prose of the 20th century: issues of the genre and style.

*Topics of seminars:* 1. Genre typology. Canonical model of the genre. 2. Direction of the Western genealogy of the 20th – 21st centuries. 3. Current Western genre theories. 4. Development of genre theory in the Soviet and post-Soviet literary criticism. 5. Poetics of short stories in the reception of modern literary criticism. 6. Genre specifics of small epic forms in theoretical and literary discourse. 7. Ukrainian short stories of the end of the 19th – the beginning of the 20th centuries through the prism of aesthetic and ethical research of the day. 8. The Ukrainian historical short prose of the 20th century: issues of the genre and style.

#### **5. Location of Classes, Technical Equipment and Software**

Classes take place in the building of the Faculty of Ukrainian and Foreign Philology at the

address: T. Shevchenko Street, 24, Drohobych, Lviv Region, 82100 or on the Zoom platform.

## 6. Information about Consultations

Consultations are provided at the Department of Ukrainian Literature and Literary Theory according to a pre-agreed schedule.

## 7. Assessment System

During the semester a post-graduate student can score 100 points, which are distributed as follows: work at seminars – 60 points; individual assignment – 20 points; final test – 20 points. The maximum score at seminars is "5". Points for oral answers are calculated by the formula  $x = A / n * 12$ , where **A** is the sum of all current points, including "0", and **n** is their number (at least six answers). If  $n < 6$ , then for the calculation of **x** we take  $n = 6$ . The number of points **x** is rounded to the nearest whole number.

Distribution of points between types of work:

Oral answers	Individual assignment	Final test	Total
60	20	20	100

The credit score is the sum of points for all types of work on the scales: 100-point, national and ECTS. Re-examination is proceeded orally with assessment on a 100-point scale.

## 8. Questions for the Exam

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## 9. Politics of the Educational Discipline

Attending lectures and seminars is obligatory. Students must complete all types of work planned for the semester. If the student is absent due to health reasons, he will be able to get a mark for the missed topic by working on it individually.

## 10. Recommended Sources and Information Resources

*Main:*

1. Бовсунівська Т. Теорія літературних жанрів. Жанрова парадигма сучасного зарубіжного роману : підручник / Т. Бовсунівська. – К. : Видавничо-поліграфічний центр «Київський університет», 2009. – 549 с.

2. Богданова М. Українська історична мала проза ХХ століття : проблеми жанру та стилю / М. Богданова // Актуальні проблеми слов'янської філології. – Серія : Лінгвістика і літературознавство. – 2009. – Вип. ХХ. – С. 116–125.

3. Бурлакова І. Поетика новели в рецепції сучасного літературознавства / І. Бурлакова // Гуманітарна освіта в технічних вищих навчальних закладах : збірник наукових праць. – К. : Вид-во Європейського університету, 2010. – Вип. 20. – С. 129–148.

4. Денисюк І. Розвиток української малої прози ХІХ – поч. ХХ ст. / І. Денисюк. – К. : Вища школа, 1981. – 214 с.

5. Копистянська Н. Жанр, жанрова система у просторі літературознавства / Н. Копистянська. – Львів : Паїс, 2005. – 368 с.

6. Лексикон загального та порівняльного літературознавства. – Чернівці : Золоті литаври, 2001. – 636 с.

7. Ленская С. Жанрова специфіка малих епічних форм у теоретико-літературознавчому дискурсі / С. Ленская // Наукові записки Харківського національного педагогічного університету імені Г. С. Сковороди. – Серія : Літературознавство. – 2013. – № 4 (2), – С. 85–93.

8. Літературознавчий словник-довідник / за ред. Р. Гром'яка, Ю. Коваліва та ін. – К. : ВЦ «Академія», 2006. – 752 с.

9. Семенюк Г. Поетика жанру / Г. Семенюк, М. Зимомря, М. Ткачук. – Дрогобич : РВВ ДДПУ ім. І. Франка, 2011. – 444 с.

10. Сірук В. Наративні структури в українській новелістиці 80 – 90-х років ХХ століття (типологія та внутрішньотекстові моделі) : монографія. – Луцьк : РВД «Вежа» Волинського державного університету імені Лесі Українки, 2006. – 222 с.

11. Хорошков М. Українська новелістика кінця ХІХ – початку ХХ століття крізь призму естетичних та етичних пошуків доби / М. Хорошков // Вісник Маріупольського державного університету. – Серія : Філологія. – 2010. – Вип. 4. – С. 85–90.

*Additional:*

12. Будний В. Порівняльне літературознавство : підручник / В. Будний, М. Ільницький. – К. : Вид. дім «Києво-Могилянська академія», 2008. – 430 с.

13. Іванишин В. Теорія літератури : курс лекцій : навчально-методичний посібник / В. Іванишин ; за ред. П. Іванишина. – Дрогобич : Редакційно-видавничий відділ Дрогобицького державного педагогічного університету імені Івана Франка, 2010. – 472 с.

14. Літературознавча енциклопедія : у 2-х тт. / укл. Ю. Ковалів. – К. : Академія, 2007.

15. Лесин В. Про жанрові ознаки новели / В. Лесин // Розвиток української радянської новели : тези доповідей міжвузівської наукової конференції. – Ужгород : Ужгородський державний університет, 1966. – С. 3–8.

16. Розвиток і оновлення видів і жанрів та мовно-стилістичних засобів зображення в літературі : матеріали міжвузівської республіканської наукової конференції. – Одеса, 1968. – 218 с.

*Internet resources:*

17. <http://litakcent.com/>

18. <http://www.litgazeta.com.ua/>

19. <http://litopys.org.ua/>

20. <https://il-journal.com/index.php/journal>

Lecturer \_\_\_\_\_ Mariana MARKOVA

Approved at the meeting of the Department of Ukrainian Literature and Theory of Literature  
Protocol № \_\_\_ dated \_\_\_\_\_ 202\_

Head of the Department \_\_\_\_\_ Petro IVANYSHYN