

# DROHOBYCH IVAN FRANKO STATE PEDAGOGICAL UNIVERSITY

## SYLLABUS

### of the Educational Discipline «Literature Studies. Current Issues of Genealogy» 2023 – 2024 academic year

**Abstract of the Educational Discipline.** The discipline «Literature Studies. Current Issues of Genealogy» in the educational system of the third (educational and scientific) level of higher education specialists at the Faculty of Ukrainian and Foreign Philology is one of the profile ones. Objectives of the educational discipline are: to inform post-graduate students of the basic criteria of the literary genres history and theory (genealogy); to study the main genre systems and patterns of their evolution; to analyze historically formed groups of genres (epic, lyrical, dramatic) in the context of a historical and literary process, depending on the characteristics of the artistic consciousness of a particular era; to reveal the originality of genre poetics in the main European literatures, using the principles of comparative literature; to form skills to work with research literature, textbooks, manuals, reference books, etc.

### 1. Description of the Educational Discipline

**Level of Higher Education** – PhD.

**Field of Study** – 03 Humanities.

**Programme Subject Area** – 035 Philology (Ukrainian Literature).

**Educational Programme** – Philology (Ukrainian Literature).

**Total Scope of the Discipline** – 3 ECTS credits.

**Discipline Status** – obligatory.

**Institute (Faculty)** – Faculty of Ukrainian and Foreign Philology.

**Department** – Department of Ukrainian Literature and Theory of Literature.

**Year of Study** – I; **Semester** – II; **Type of Semester Control** – exam.

**Language of Instruction** – English.

**Types of Classes:** lectures, seminars.

**Teaching Methods:** reproductive, heuristic, research, method of creative reading, etc.

**Mode of Education:** full-time.

**Link on the Educational Discipline:** –

### Distribution of Hours by Types of Work

Mode of study	Year of study	Semester	Total scope of the discipline: hours / ECTS credits	Number of hours						Term paper	Type of semester control	
				Auditory classes					Individual work		Credit	Exam
				Total	Lectures	Laboratory work	Practical training	Seminars				
Full-time	I	II	90/3	30	14	–	–	16	60	–	–	+

### 2. Lecturers

<i>Mariana Markova</i> E-mail: <a href="mailto:markmar@dspu.edu.ua">markmar@dspu.edu.ua</a> markmar29@gmail.com tel.: +380972330145	candidate of philological sciences, associate professor
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### 3. Characteristics of the Educational Discipline

**Purpose of the Educational Discipline** – to form the necessary amount of theoretical,

literary and historical knowledge, to deepen understanding of the literary genres poetics by post-graduate students.

**Learning Outcomes:**

**to know:**

- terminological apparatus of the discipline;
- history of genealogy;
- principles of division of literature into genres;
- the current state of science of genres;
- trends in the genealogical system development;

**to be able to:**

- determine the genre peculiarities of the literary works;
- reveal the peculiarities of genre forms in the context of national specifics of literature;
- analyze the formative and meaningful functions of the genre;
- interpret literary works through the prism of the genre;
- compare works of different national literatures in the genre aspect.

**Competences:**

- Ability to use the terminology of philological science and to build a hierarchy of scientific philological concepts; to understand the development of the necessary skills and abilities of independent scientific activity, the production of new ideas in the field of the Humanities (philological) disciplines; to apply in practice connections with other philological and related sciences; to assess, systematize and differentiate modern theoretical models and practices of literary and linguistic interpretations; to formulate scientific problems and apply appropriate methods in the organization of research work in the field of specific issues; to use the terminological apparatus of philological science professionally.

- To have the diagnostic tools to assess the results of experimental work; to use the methodology and methods of scientific and pedagogical research to monitor own scientific results; to apply general and special scientific techniques and methods of scientific research; to understand the peculiarities of proving the reliability of the scientific results; to be guided in the processes of globalization, glocalization and virtualization of modern culture phenomena; to consider the activities of domestic researchers against the background of the general philological process.

- Ability to analyze the scientific literature on the speciality, conceptualization, planning, application and assessment of scientific and empirical material of previous researches; ability to use modern information and communication tools for the implementation of research projects in the field of philology; to organize and implement research work in the field of philology; ability to identify, access, analyze and combine information from different sources, texts to solve problems of own research.

**Prerequisites of the Educational Discipline:** The discipline is based on the previous study of such disciplines as: «Introduction to Literary Studies», «Theory of Literature», «History of Ukrainian Literature», «History of World Literature».

**Postrequisites of the Educational Discipline:** –

#### **4. Content of the Educational Discipline**

*Content of the educational discipline main chapters:* Genealogy as a science. Basic concepts of the literary genres theory. Genre systems. Historical evolution of genre systems. Lyrical genres in historical and typological coverage. Epic genres of literature. Dramatic genres of literature: genesis and evolution. Peculiarities of intergeneric and extragenetic literary forms. Development of genealogy in the 21st century.

*Topics of seminars:* 1. Forms of lyrical genres existence. Petrarch's and Shakespeare's sonnets. 2. Poetics of the novel of the 19th century. 3. The novel of postmodernism. 4. The issue of autobiography in literary works. 5. Epistolary genre in world literature. 6. Classicist comedy (J. B. Moliere). 7. Development of hyperliterature genres. 8. Genres of rap and cloud as the evolution of lyrics.

## 5. Location of Classes, Technical Equipment and Software

Classes take place in the building of the Faculty of Ukrainian and Foreign Philology at the address: T. Shevchenko Street, 24, Drohobych, Lviv Region, 82100 or on the Zoom platform.

## 6. Information about Consultations

Consultations are provided at the Department of Ukrainian Literature and Literary Theory according to a pre-agreed schedule.

## 7. Assessment System

During the semester a post-graduate student can score 100 points, which are distributed as follows: work at seminars – 80 points; individual assignment – 20 points. The maximum score at seminars is "5". Points for oral answers are calculated by the formula  $x = A / n * 16$ , where **A** is the sum of all current points, including "0", and **n** is their number (at least three answers). If  $n < 3$ , then for the calculation of **x** we take  $n = 3$ . The number of points **x** is rounded to the nearest whole number.

Distribution of points between types of work:

Oral answers	Individual assignment	Exam
80	20	100 ( <i>Sfin</i> )
100 ( <i>Scur</i> )		
0,6		
		0,4

The total number of points for the semester is calculated by the formula:

$$Stot = 0,6 * Scur + 0,4 * Sfin,$$

where

**Scur** – number of points for the current control;

**Sfin** – number of points for the final control (exam).

Re-examination is proceeded orally with assessment on a 100-point scale.

## 8. Questions for the Exam

1. Genealogy as a science. Origin and development of genealogy.
2. Genealogical terminology. Basic definitions and directions in the study of genre theory.
3. Basic concepts of the literary genres theory. Genre definitions. Genre systems.
4. Structural and functional characteristics of genre systems.
5. Ancient genre systems. Understanding of genealogy in antiquity (Aristotle's «Poetics») and in modern times (N. Bualo's «Poetic Art»).
6. Genre systems of the 16th – the 18th centuries.
7. Development of literary forms in the 19th century.
8. Genre strategies of modernism and postmodernism.
9. Lyrical genres in historical and typological coverage.
10. Elegy.
11. Ode.
12. Epigram.
13. Development of the sonnet genre in literature.
14. The evolution of the ballad genre from the 15th century to the present.
15. Modern genre forms of lyrical texts.
16. Epic genres of literature.
17. Epic.
18. Novel theory.
19. Small epic genres.
20. Dramatic genres of literature: genesis and evolution.

21. Development of the tragedy in literature.
22. Classical comedy and its modern modifications.
23. Peculiarities of intergeneric and extrageneric literary forms.
24. Development of genealogy in the 21st century.
25. Hyperliterature. The emergence and development of the post-Gutenberg literature genres.

### **9. Politics of the Educational Discipline**

Attending lectures and seminars is obligatory. Students must complete all types of work planned for the semester. If the student is absent due to health reasons, he will be able to get a mark for the missed topic by working on it individually.

### **10. Recommended Sources and Information Resources**

#### *Main:*

1. Бовсунівська Т. Теорія літературних жанрів. Жанрова парадигма сучасного зарубіжного роману : підручник / Т. Бовсунівська. – К. : Видавничо-поліграфічний центр «Київський університет», 2009. – 549 с.
2. Будний В. Порівняльне літературознавство : підручник / В. Будний, М. Ільницький. – К. : Вид. дім «Києво-Могилянська академія», 2008. – 430 с.
3. Копистянська Н. Жанр, жанрова система у просторі літературознавства / Н. Копистянська. – Львів : Паїс, 2005. – 368 с.
4. Лексикон загального та порівняльного літературознавства. – Чернівці : Золоті литаври, 2001. – 636 с.
5. Літературознавчий словник-довідник / за ред. Р. Гром'яка, Ю. Коваліва та ін. – К. : ВЦ «Академія», 2006. – 752 с.
6. Семенюк Г. Поетика жанру / Г. Семенюк, М. Зимомря, М. Ткачук. – Дрогобич : РВВ ДДПУ ім. І. Франка, 2011. – 444 с.

#### *Additional:*

7. Денисюк І. Розвиток української малої прози XIX – поч. XX ст. / І. Денисюк. – К. : Вища школа, 1981. – 214 с.
  8. Іванишин В. Теорія літератури : курс лекцій : навчально-методичний посібник / В. Іванишин ; за ред. П. Іванишина. – Дрогобич : Редакційно-видавничий відділ Дрогобицького державного педагогічного університету імені Івана Франка, 2010. – 472 с.
  9. Іванюк Б. Жанрологічний словник : Лірика / Б. Іванюк. – Чернівці : Рута, 2001. – 92 с.
  10. Літературознавча енциклопедія : у 2-х тт. / укл. Ю. Ковалів. – К. : Академія, 2007.
  11. Derrida J. Acts of Literature / J. Derrida. – New York : Routledge, 1992. – 472 p.
- Internet resources:*
12. <http://litakcent.com/>
  13. <http://www.litgazeta.com.ua/>
  14. <http://litopys.org.ua/>
  15. <https://il-journal.com/index.php/journal>

Lecturer \_\_\_\_\_ Mariana MARKOVA

Approved at the meeting of the Department of Ukrainian Literature and Theory of Literature  
Protocol № \_\_ dated \_\_\_\_\_ 202\_\_

Head of the Department \_\_\_\_\_ Petro IVANYSHYN