



APPROVED

Vice-rector for Scientific, Pedagogical Work and Informatization

Volodymyr SHARAN

27 September 2022

SYLLABUS

POETICS OF SMALL GENRES IN THE LITERATURE OF THE 20th CENTURY

Field of Study: 03 Humanities

Programme Subject Area: 035 Philology (Ukrainian Literature)

Educational Programme: Philology (Ukrainian Literature)

Discipline Status: optional

Faculty of Philology

Department of Ukrainian Literature and Theory of Literature

Language of Instruction: English

Information on the Study of the Discipline:

Mode of study	Year of study	Semester	Total scope of the discipline: hours / ECTS credits	Number of hours						Term paper	Type of semester control	
				Auditory classes					Individual work		Credit	Exam
				Total	Lectures	Laboratory work	Practical classes	Seminars				
Full-time	II	III	120/4	46	16	–	–	30	74	–	+	–
Part-time	II	III	120/4	12	4	–	–	8	108	–	+	–

The Syllabus is based on the Educational Programme and the Curriculum for the specialists of the third educational and scientific level of higher education (41 ECTS credits)

Authors:

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Approved by the guarantor of the Educational Programme: Petro IVANYSHYN, Doctor of Philological Sciences, Full Professor

Approved at the meeting of the Department of Ukrainian Literature and Theory of Literature

Protocol № 3 dated 22 September 2022

Head of the Department Petro IVANYSHYN

Approved at the meeting of the Scientific and Methodological Council of the Faculty of Philology

Protocol № 3 dated 25 September 2022

Approved at the meeting of the Scientific and Methodological Council of the University

Protocol № 4 dated 27 September 2022

1. PURPOSE AND OBJECTIVES OF THE EDUCATIONAL DISCIPLINE

The purpose of the discipline "Poetics of Small Genres in the Literature of the 20th Century" is to expand and deepen the post-graduate students' knowledge in the field of literary studies and world literature, to develop socio-cultural and literary competencies.

The main objective of the discipline is to acquire knowledge in the field of poetics of small genres in the literature of the 20th century and to acquire skills and abilities of their analysis and interpretation.

To develop such post-graduate students' competencies as:

- Ability to use the terminology of philological science and to build a hierarchy of scientific philological concepts; to understand the development of the necessary skills and abilities of independent scientific activity, the production of new ideas in the field of the Humanities (philological) disciplines; to apply in practice connections with other philological and related sciences; to assess, systematize and differentiate modern theoretical models and practices of literary and linguistic interpretations; to formulate scientific problems and apply appropriate methods in the organization of research work in the field of specific issues; to use the terminological apparatus of philological science professionally.

- To have the diagnostic tools to assess the results of experimental work; to use the methodology and methods of scientific and pedagogical research to monitor own scientific results; to apply general and special scientific techniques and methods of scientific research; to understand the peculiarities of proving the reliability of the scientific results; to be guided in the processes of globalization, glocalization and virtualization of modern culture phenomena; to consider the activities of domestic researchers against the background of the general philological process.

- Ability to analyze the scientific literature on the speciality, conceptualization, planning, application and assessment of scientific and empirical material of previous researches; ability to use modern information and communication tools for the implementation of research projects in the field of philology; to organize and implement research work in the field of philology; ability to identify, access, analyze and combine information from different sources, texts to solve problems of own research.

Programme learning outcomes:

- To know and understand the principles, approaches and methodology of literary analysis and comparative approaches to interdisciplinary research.

- To know and understand the main literary and critical works of Ivan Franko and their main theoretical problems.

- To know and understand the main theoretical and methodological trends of the Ukrainian and world literary criticism of the 19th – 20th centuries and the main classical and modern literary methods of the literary works studying.

- To know and understand the main trends in the development of Ukrainian literature in the context of the world ones.

- To know and understand the transitional character of the literature of the second half of the 20th – early 21st centuries and the peculiarities of the philosophical ideas influence on the Ukrainian literature of the second half of the 20th – early 21st centuries.

- To be able to analyze the critical and theoretical works of Ivan Franko and compare I. Franko's scientific methodology with the creative intentions of other great critics.

- To understand the development of hermeneutic interpretation in the Ukrainian literature of the 19th – 21st centuries and to be able to apply the hermeneutic approach to the interpretation of literary phenomena and patterns.

- To be able to distinguish common and distinctive peculiarities of different theoretical and methodological trends and to clarify the specifics of the Ukrainian methodological models in the context of the world theoretical experience.

- To be able to analyze the main trends of the literary process in comparison with achievements in word literature and trace the typology, ideological and artistic specifics of the Ukrainian writers against different foreign artists.

2. PREREQUISITES FOR STUDYING THE EDUCATIONAL DISCIPLINE

The discipline is based on the previous study of such disciplines as: "Introduction to Literary Studies", "Theory of Literature", "History of Ukrainian Literature", "History of World Literature".

3. EXPECTED LEARNING OUTCOMES

According to the requirements of the educational programme, post-graduate students must

know:

- terminological apparatus of the discipline;
- leading trends in modern genealogy;
- the main development stages of small genres within the world literary process;
- principles of the small genres literary texts analysis;
- poetics of a small literary work;

be able to:

- determine the genre peculiarities of the literary works;
- reveal the peculiarities of genre forms in the context of national specifics of literature;
- analyze the formative and meaningful functions of the genre;
- interpret literary works through the prism of the genre;
- compare works of different national literatures in the genre aspect.

4. CRITERIA FOR ASSESSMENT OF LEARNING OUTCOMES

The assessment is carried out according to the scales: 100-point, national and ECTS.

A (90 – 100) – "credited": receives a student who has deep knowledge of the educational material, fully reproduces the programme material contained in the main and additional recommended literature; is fluent in the terminological apparatus of the discipline; easily determines the genre peculiarities of the literary works, reveals the peculiarities of genre forms in the context of national specifics of literature; independently analyzes the formative and meaningful functions of the genre; fluently interprets literary works through the prism of the genre and compares works of different national literatures in the genre aspect.

B (82 – 89) – "credited": receives a student who has good knowledge of the educational material, fully reproduces the program material contained in the main and additional recommended literature, but makes a small number of insignificant mistakes; is well versed in the terminological apparatus of the discipline; independently, but with some inaccuracies, determines the genre peculiarities of the literary works, reveals the peculiarities of genres in the context of national specifics of literature, analyzes the formative and meaningful functions of the genre, interprets literary works through the prism of the genre and compares works of different national literatures.

C (75 – 81) – "credited": receives a student, who has generally good knowledge of the educational material, fully reproduces the programme material contained in the main and additional recommended literature; the content of the questions was mostly revealed by him, but a small number of significant mistakes were made; in general knows the terminological apparatus of the discipline; is able to determine the genre peculiarities of literary works; with certain difficulties is able to reveal the peculiarities of genre forms in the context of national specifics of literature, to analyze formative and meaningful functions of the genre, to interpret literary works through the prism of the genre and compare works of different national literatures.

D (67 – 74) – "credited": receives a student who has difficulties while reproducing programme material, rarely refers to the materials contained in the main and additional recommended literature; the content of the questions was partially revealed by him and significant mistakes were made; uses terminological apparatus of the discipline incompletely; with some help of the teacher determines the genre peculiarities of the literary works, reveals the peculiarities of genres in the context of national specifics of literature, analyzes the formative and meaningful functions of the genre, interprets literary works through the prism of the genre and compares works of different national literatures in the genre aspect.

E (60 – 66) – "credited": receives a student who has poor knowledge of the educational material, almost does not rely on materials contained in the main and additional recommended literature; the content of the questions was partially revealed by him and a number of significant mistakes were made; knows the terminological apparatus of the discipline only partially; with considerable difficulties tries to determine the genre peculiarities of literary works, to reveal the peculiarities of genres in the context of national specifics of literature, to analyze the formative and meaningful functions of the genre, to interpret literary works through the prism of the genre and compare works of different national literatures.

FX (35 – 59) – "not credited": receives a student who shows ignorance of most of the educational material, makes gross mistakes while answering the questions, does not reproduce the programme material; does not rely on the main and additional recommended literature; the content of the questions was almost not revealed by him; is practically unable to determine the genre peculiarities of literary works, to reveal the peculiarities of genre forms in the context of national specifics of literature, to analyze the formative and meaningful functions of the genre, to interpret literary works through the prism of the genre and compare works of different national literatures.

F (0 – 34) – "not credited": receives a student, who does not know the educational material and terminological apparatus of the discipline; does not rely on even the main recommended literature; has no developed skills of literary works analysis and interpretation, including the comparative aspect; is absolutely unable to use theoretical knowledge in own pedagogical and scientific activities.

5. MEANS OF DIAGNOSIS OF LEARNING OUTCOMES

- oral answers at seminars;
- individual assignment;
- credit.

6. CONTENT OF THE EDUCATIONAL DISCIPLINE

Genre typology. Canon of the genre. Terminological definitions of the genre. From the history of terminological understanding of the genre. Typology of genres in the history of literary criticism through the prism of relationships between the individual and society (theories of G. Hegel, A. Veselovsky). The concept of the genre canon.

Direction of the Western genealogy of the 20th – 21st centuries. Leading trends in Western genealogy. Evolutionary theory of genres. Psychological theory of the genre. Structuralist theories of genres. Theory of genre transformations. Receptive theory of genres.

Current Western genre theories. Conditional objections of the genre. J. Frow's intertextual concept. Feminist critique of the genre. N. Fry's genre theory. T. Todorov's genre theory. The influence of writer's creative personality on the genre and genre transformations.

Development of genre theory in the Soviet and post-Soviet literary criticism. Formalistic genre theory. "Dominant" concept of the genre by B. Tomashevsky. Morphological scheme of the genre according to V. Propp. Intermediate theory of the genre by M. Kagan. Semiotic approaches in genealogy. Metaphorical theory of the genre by O. Freidenberg. Ritual and mythological theory of the genre. Modern Russian academic genre theories (S. Averintsev, G. Kosikov, M. Rymar). Modern Ukrainian genre theories (T. Bovsunivska, N. Kopystianska).

Poetics of short stories in the reception of modern literary criticism. Studies of short stories in the aspect of genealogy: from J. W. Goethe, F. Schlegel, P. Geise – to the present day. Discourse of short stories in terms of the genre canon doctrine and the theory of genre modality.

Genre specifics of small epic forms in theoretical and literary discourse. Psychologism of the novelistic genre, the concept of novelistic composition. Observations on the small epic works by H. Kosynka, O. Slisarenko, Ostap Vyshnia.

Ukrainian short stories of the end of the 19th – the beginning of the 20th centuries through the prism of aesthetic and ethical research of the day. Short stories by S. Yarychevskyi, D. Makohon, O. Avdykovych, Y. Mamontov, O. Plush, Natalia Romanovych-Tkachenko, Hrystia Alchevska, Katria Hrynevychcheva, Y. Budyak, K. Srokovskyi, M. Mohylianskyi, Hrytsko Hryhorenko, M. Levytskyi, S. Kovaliv in the context of complex social, political, philosophical, ethical and aesthetic changes of the day.

The Ukrainian historical short prose of the 20th century: issues of the genre and style. Fiction structure, typological kinship and genre differentiation of the Ukrainian historical short prose of the XXth century as an original manifestation of the national art of speech.

Topics of seminars:

1. Genre typology. Canonical model of the genre.
2. Direction of the Western genealogy of the 20th – 21st centuries.
3. Current Western genre theories.
4. Development of genre theory in the Soviet and post-Soviet literary criticism.
5. Poetics of short stories in the reception of modern literary criticism.
6. Genre specifics of small epic forms in theoretical and literary discourse.
7. Ukrainian short stories of the end of the 19th – the beginning of the 20th centuries through the prism of aesthetic and ethical research of the day.
8. The Ukrainian historical short prose of the 20th century: issues of the genre and style.

7. INDIVIDUAL WORK

Independent study of the necessary theoretical material; writing an individual assignment; preparation for seminars and the final test.

Requirements for individual assignments:

Individual assignment – written work of 12 – 15 pages, consisting of the following parts: title page, table of contents, main part, conclusions, bibliography, appendices (if necessary). The work should be written at the appropriate scientific level, cover the history of the issue, fully reveal the essence of the issue, contain convincing conclusions. The choice of its topic should be determined by the topic of the post-graduate student's dissertation research.

Criteria for individual assignments assessment:

№	Aspect of the work	Points (max)
1.	Correct definition of the scientific apparatus	4
2.	Completeness of the topic disclosure	12
3.	Possibility of use in future practical activities	2
4.	Quality of design	2

8. FORMS OF CURRENT AND FINAL CONTROL

The form of the final control is a credit.

During the semester a post-graduate student can score 100 points, which are distributed as follows: work at seminars – 60 points; individual assignment – 20 points; final test – 20 points. The maximum score at seminars is "5". Points for oral answers are calculated by the formula $x = A / n * 12$, where **A** is the sum of all current points, including "0", and **n** is their number (at least six answers). If $n < 6$, then for the calculation of **x** we take $n = 6$. The number of points **x** is rounded to the nearest whole number.

Distribution of points between types of work:

Oral answers	Individual assignment	Final test	Total
60	20	20	100

The credit score is the sum of points for all types of work on the scales: 100-point, national and ECTS. Re-examination is proceeded orally with assessment on a 100-point scale.

9. TOOLS, EQUIPMENT, SOFTWARE

Computer (laptop, tablet, smartphone); Internet services for video conferencing (Zoom, Skype, Viber, etc.); software (Word, PowerPoint); multimedia teaching aids (multimedia presentations, slide shows, multimedia reports, educational films and video demonstrations, etc.).

10. RECOMMENDED SOURCES OF INFORMATION

a) main:

1. Бовсунівська Т. Теорія літературних жанрів. Жанрова парадигма сучасного зарубіжного роману : підручник / Т. Бовсунівська. – К. : Видавничо-поліграфічний центр «Київський університет», 2009. – 549 с.
2. Богданова М. Українська історична мала проза ХХ століття : проблеми жанру та стилю / М. Богданова // Актуальні проблеми слов'янської філології. – Серія : Лінгвістика і літературознавство. – 2009. – Вип. XX. – С. 116–125.
3. Бурлакова І. Поетика новели в рецепції сучасного літературознавства / І. Бурлакова // Гуманітарна освіта в технічних вищих навчальних закладах : збірник наукових праць. – К. : Вид-во Європейського університету, 2010. – Вип. 20. – С. 129–148.
4. Денисюк І. Розвиток української малої прози ХІХ – поч. ХХ ст. / І. Денисюк. – К. : Вища школа, 1981. – 214 с.
5. Копистянська Н. Жанр, жанрова система у просторі літературознавства / Н. Копистянська. – Львів : Паїс, 2005. – 368 с.
6. Лексикон загального та порівняльного літературознавства. – Чернівці : Золоті литаври, 2001. – 636 с.
7. Ленская С. Жанрова специфіка малих епічних форм у теоретико-літературознавчому дискурсі / С. Ленская // Наукові записки Харківського національного педагогічного університету імені Г. С. Сковороди. – Серія : Літературознавство. – 2013. – № 4 (2), – С. 85–93.
8. Літературознавчий словник-довідник / за ред. Р. Гром'яка, Ю. Коваліва та ін. – К. : ВЦ «Академія», 2006. – 752 с.
9. Семенюк Г. Поетика жанру / Г. Семенюк, М. Зимомря, М. Ткачук. – Дрогобич : РВВ ДДПУ ім. І. Франка, 2011. – 444 с.
10. Сірук В. Наративні структури в українській новелістиці 80 – 90-х років ХХ століття (типологія та внутрішньотекстові моделі) : монографія. – Луцьк : РВД «Вежа» Волинського державного університету імені Лесі Українки, 2006. – 222 с.
11. Хорошков М. Українська новелістика кінця ХІХ – початку ХХ століття крізь призму естетичних та етичних пошуків доби / М. Хорошков // Вісник Маріупольського державного університету. – Серія : Філологія. – 2010. – Вип. 4. – С. 85–90.

b) additional:

12. Будний В. Порівняльне літературознавство : підручник / В. Будний, М. Ільницький. – К. : Вид. дім «Києво-Могилянська академія», 2008. – 430 с.
13. Іванишин В. Теорія літератури : курс лекцій : навчально-методичний посібник / В. Іванишин ; за ред. П. Іванишина. – Дрогобич : Редакційно-видавничий відділ Дрогобицького державного педагогічного університету імені Івана Франка, 2010. – 472 с.
14. Літературознавча енциклопедія : у 2-х тт. / укл. Ю. Ковалів. – К. : Академія, 2007.

15. Лесин В. Про жанрові ознаки новели / В. Лесин // Розвиток української радянської новели : тези доповідей міжвузівської наукової конференції. – Ужгород : Ужгородський державний університет, 1966. – С. 3–8.

16. Розвиток і оновлення видів і жанрів та мовно-стилістичних засобів зображення в літературі : матеріали міжвузівської республіканської наукової конференції. – Одеса, 1968. – 218 с.

c) Internet resources:

17. <http://litakcent.com/>

18. <http://www.litgazeta.com.ua/>

19. <http://litopys.org.ua/>

20. <https://il-journal.com/index.php/journal>