



APPROVED

Vice-rector for Scientific, Pedagogical Work and Informatization

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SYLLABUS

**LITERATURE STUDIES. CURRENT ISSUES OF GENEALOGY**

Field of Study: 03 Humanities  
 Programme Subject Area: 035 Philology (Ukrainian Literature)  
 Educational Programme: Philology (Ukrainian Literature)  
 Discipline Status: obligatory  
 Faculty: of Ukrainian and Foreign Philology  
 Department: of Ukrainian Literature and Theory of Literature  
 Language of Instruction: English  
 Information on the Study of the Discipline:

Mode of study	Year of study	Semester	Total scope of the discipline: hours / ECTS credits	Number of hours						Type of semester control		
				Auditory classes					Individual work	Term paper	Credit	Exam
				Total	Lectures	Laboratory work	Practical classes	Seminars				
Full-time	I	II	90/3	30	14	-	-	16	60	-	-	+
Part-time	I	II	90/3	8	4	-	-	4	82	-	-	+

The Syllabus is based on the Educational Programme and the Curriculum for the specialists of the third educational and scientific level of higher education (41 ECTS credits)

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Approved at the meeting of the Department of Ukrainian Literature and Theory of Literature

Protocol № 2 dated 22.03. 2023

Head of the Department *P. Ivanyshyn* **Petro IVANYSHYN**

Approved at the meeting of the Scientific and Methodological Council of the Faculty of Ukrainian and Foreign Philology

Protocol № 2 dated 24.03. 2023

Approved at the meeting of the Scientific and Methodological Council of the University

Protocol № 3 dated 22.03. 2023

## **1. PURPOSE AND OBJECTIVES OF THE EDUCATIONAL DISCIPLINE**

The purpose of the educational discipline "Literary Studies. Current Issues of Genealogy" is to form the necessary amount of theoretical, literary and historical knowledge, to deepen understanding of the poetics of literary genres by post-graduate students.

Objectives of the educational discipline: to inform post-graduate students of the basic criteria of history and theory of literary genres (genealogy); to study the main genre systems and patterns of their evolution; to analyze historically formed groups of genres (epic, lyrical, dramatic) in the context of a historical and literary process, depending on the characteristics of the artistic consciousness of a particular era; to reveal the originality of genre poetics in the main European literatures, using the principles of comparative literature; to form skills to work with research literature, textbooks, manuals, reference books, etc.

### **To develop such post-graduate students' competencies as:**

- Ability to use the terminology of philological science and to build a hierarchy of scientific philological concepts; to understand the development of the necessary skills and abilities of independent scientific activity, the production of new ideas in the field of the Humanities (philological) disciplines; to apply in practice connections with other philological and related sciences; to assess, systematize and differentiate modern theoretical models and practices of literary and linguistic interpretations; to formulate scientific problems and apply appropriate methods in the organization of research work in the field of specific issues; to use the terminological apparatus of philological science professionally.

- To have the diagnostic tools to assess the results of experimental work; to use the methodology and methods of scientific and pedagogical research to monitor own scientific results; to apply general and special scientific techniques and methods of scientific research; to understand the peculiarities of proving the reliability of the scientific results; to be guided in the processes of globalization, glocalization and virtualization of modern culture phenomena; to consider the activities of domestic researchers against the background of the general philological process.

- Ability to analyze the scientific literature on the speciality, conceptualization, planning, application and assessment of scientific and empirical material of previous researches; ability to use modern information and communication tools for the implementation of research projects in the field of philology; to organize and implement research work in the field of philology; ability to identify, access, analyze and combine information from different sources, texts to solve problems of own research.

### **Programme learning outcomes:**

- To know and understand the main issues of literary approaches to the study of literary works and fundamental principles and methods of scientific research.

- To know and understand the peculiarities of the Ukrainian literature of the end of the 19th – the beginning of the 21st centuries development and specific literary works peculiarities.

- To know and understand the principles, approaches and methodology of literary analysis and comparative approaches to interdisciplinary research.

- To know and understand the main literary and critical works of I. Franko and their main theoretical problems.

- To know and understand the main theoretical and methodological trends of the Ukrainian and world literary criticism of the 19th – 20th centuries and the main classical and modern literary methods of the literary works studying.

- To know and understand the main trends in the development of Ukrainian literature in the context of the world ones.

- To know and understand the transitional character of the literature of the second half of the 20th – early 21st centuries and the peculiarities of the philosophical ideas influence on the Ukrainian literature of the second half of the 20th – early 21st centuries.

- To know and understand the peculiarities of historical-literary interpretations in the context of the post-colonial science of literature problems and methodological aspects of the national identity discourse studying.
- To be able to provide a literary analysis of various literary phenomena in the context of the history of ideas, the history of everyday life, ethnopsychology, and the history of mentalities.
- To be able to analyze the critical and theoretical works of I. Franko and compare I. Franko's scientific methodology with the creative intentions of other great critics.
- To understand the development of hermeneutic interpretation in the Ukrainian literature of the 19th – 21st centuries and to be able to apply the hermeneutic approach to the interpretation of literary phenomena and patterns.
- To be able to distinguish common and distinctive peculiarities of different theoretical and methodological trends and to clarify the specifics of the Ukrainian methodological models in the context of the world theoretical experience.
- To be able to analyze the main trends of the literary process in comparison with achievements in world literature and trace the typology, ideological and artistic specifics of the Ukrainian writers against different foreign artists.
- To be able to analyze the aesthetic phenomena of late poetic modernism, formed in the 60s-80s of the 20th century, systematically and comprehensively.
- To formulate judgments about diagnostic tools to solve various scientific problems.
- To formulate judgments about ways to generate non-standard, innovative scientific problems solving.
- To formulate judgments about scientific methods of problems solving in own research.
- To formulate judgments about the strategies of scientific research, compilation of scientific projects and tasks.
- To formulate judgments about the logic of scientific research, the consistency and validity of proposed statements, as well as the use of a wide arsenal of research methods.
- To formulate judgments about collective scientific communication and creative scientific dialogue, communication in social scientific networks.
- To formulate judgments about scientific activities forecasting, modelling phenomena and processes.
- To formulate judgments about the comparative analysis of phenomena and processes in the context of domestic and foreign scientific research.
- To formulate judgments about personal, professional and scientific experience.

## **2. PREREQUISITES FOR STUDYING THE EDUCATIONAL DISCIPLINE**

The educational discipline is based on the previous study of such disciplines as: "Introduction to Literary Studies", "Theory of Literature", "History of Ukrainian Literature", "History of World Literature".

## **3. EXPECTED LEARNING OUTCOMES**

*According to the requirements of the educational programme, post-graduate students must*

### **know:**

- terminological apparatus of the discipline;
- history of genealogy;
- principles of division of literature into genres;
- the current state of science of genres;
- trends in the development of the genealogical system;

### **be able to:**

- determine the genre peculiarities of the literary works;
- reveal the peculiarities of genre forms in the context of national specifics of literature;
- analyze the formative and meaningful functions of the genre;
- interpret literary works through the prism of the genre;
- compare works of different national literatures in the genre aspect.

#### 4. CRITERIA FOR ASSESSMENT OF LEARNING OUTCOMES

The assessment is carried out according to the scales: 100-point, national and ECTS.

**A (90 – 100) – "excellent"**: receives a student who has deep knowledge of the educational material, fully reproduces the programme material contained in the main and additional recommended literature; is fluent in the terminological apparatus of the discipline; easily determines the genre peculiarities of the literary works, reveals the peculiarities of genre forms in the context of national specifics of literature; independently analyzes the formative and meaningful functions of the genre; fluently interprets literary works through the prism of the genre and compares works of different national literatures in the genre aspect.

**B (82 – 89) – "good"**: receives a student who has good knowledge of the educational material, fully reproduces the program material contained in the main and additional recommended literature, but makes a small number of insignificant mistakes; is well versed in the terminological apparatus of the discipline; independently, but with some inaccuracies, determines the genre peculiarities of the literary works, reveals the peculiarities of genres in the context of national specifics of literature, analyzes the formative and meaningful functions of the genre, interprets literary works through the prism of the genre and compares works of different national literatures.

**C (75 – 81) – "good"**: receives a student, who has generally good knowledge of the educational material, fully reproduces the programme material contained in the main and additional recommended literature; the content of the questions was mostly revealed by him, but a small number of significant mistakes were made; in general knows the terminological apparatus of the discipline; is able to determine the genre peculiarities of literary works; with certain difficulties is able to reveal the peculiarities of genre forms in the context of national specifics of literature, to analyze formative and meaningful functions of the genre, to interpret literary works through the prism of the genre and compare works of different national literatures.

**D (67 – 74) – "satisfactory"**: receives a student who has difficulties while reproducing programme material, rarely refers to the materials contained in the main and additional recommended literature; the content of the questions was partially revealed by him and significant mistakes were made; uses terminological apparatus of the discipline incompletely; with some help of the teacher determines the genre peculiarities of the literary works, reveals the peculiarities of genres in the context of national specifics of literature, analyzes the formative and meaningful functions of the genre, interprets literary works through the prism of the genre and compares works of different national literatures in the genre aspect.

**E (60 – 66) – "satisfactory"**: receives a student who has poor knowledge of the educational material, almost does not rely on materials contained in the main and additional recommended literature; the content of the questions was partially revealed by him and a number of significant mistakes were made; knows the terminological apparatus of the discipline only partially; with considerable difficulties tries to determine the genre peculiarities of literary works, to reveal the peculiarities of genres in the context of national specifics of literature, to analyze the formative and meaningful functions of the genre, to interpret literary works through the prism of the genre and compare works of different national literatures.

**FX (35 – 59) – "unsatisfactory"**: receives a student who shows ignorance of most of the educational material, makes gross mistakes while answering the questions, does not reproduce the programme material; does not rely on the main and additional recommended literature; the content of the questions was almost not revealed by him; is practically unable to determine the

genre peculiarities of literary works, to reveal the peculiarities of genre forms in the context of national specifics of literature, to analyze the formative and meaningful functions of the genre, to interpret literary works through the prism of the genre and compare works of different national literatures.

**F (0 – 34) – "unsatisfactory":** receives a student, who does not know the educational material and terminological apparatus of the discipline; does not rely on even the main recommended literature; has no developed skills of literary works analysis and interpretation, including the comparative aspect; is absolutely unable to use theoretical knowledge in own pedagogical and scientific activities.

## 5. MEANS OF DIAGNOSIS OF LEARNING OUTCOMES

- oral answers at seminars;
- individual assignment;
- exam.

## 6. CONTENT OF THE EDUCATIONAL DISCIPLINE

**Genealogy as a science.** Origin and development of genealogy. Genealogical terminology. Basic definitions and directions in the study of genre theory.

**Basic concepts of the theory of literary genres.** Genre definitions. Genre systems.

**Genre systems.** Structural and functional characteristics of genre systems. Ancient genre systems. Understanding of genealogy in antiquity (Aristotle's "Poetics") and in modern times (N. Bualo's "Poetic Art").

**Historical evolution of genre systems.** Genre systems of the 16th – the 18th centuries. Development of literary forms in the 19th century. Genre strategies of modernism and postmodernism.

**Lyrical genres in historical and typological coverage.** Elegy. Ode. Epigram. Development of the sonnet genre in literature. The evolution of the ballad genre from the 15th century to the present. Variety of genre modifications in lyrics. Modern genre forms of lyrical texts.

**Epic genres of literature.** Epic. Novel theory. The heyday of the novel in the 18th century. Novels of the Romantic period. Realistic novel. Novels of the 20th century. Modern novels. Small epic genres. Short stories.

**Dramatic genres of literature: genesis and evolution.** Development of the tragedy in literature. Classical comedy and its modern modifications.

**Peculiarities of intergeneric and extragenic literary forms.** The concept of lyric epic, epic drama, lyric drama, etc.

**Development of genealogy in the 21st century.** Hyperliterature. The emergence and development of post-Gutenberg literature genres.

### Topics of seminars:

1. Forms of lyrical genres existence. Petrarch's and Shakespeare's sonnets.
2. Poetics of the novel of the 19th century.
3. The novel of postmodernism.
4. The issue of autobiography in literary works.
5. Epistolary genre in world literature.
6. Classicist comedy (J. B. Moliere).
7. Development of hyperliterature genres.
8. Genres of rap and cloud as the evolution of lyrics.

## 7. INDIVIDUAL WORK

Independent study of the necessary theoretical material; writing an individual assignment; preparation for seminars and the exam.

### Topics of individual assignments:

Classicist theory of genres and its overcoming.  
Romantic actualization of the ancient genres.  
Classicist genres in modernists' interpretation.  
Genres of mass literature.  
Problems of the genre in the poetry of the 20th century.  
Modern theories of the genre in literary criticism.

## 8. FORMS OF CURRENT AND FINAL CONTROL

The form of the final control is an exam.

During the semester a post-graduate student can score 100 points, which are distributed as follows: oral answers – 80 points; individual assignment – 20 points. The maximum score at seminars is "5". Points for oral answers are calculated by the formula  $x = A / n * 16$ , where **A** is the sum of all current points, including "0", and **n** is their number (at least three answers). If  $n < 3$ , then for the calculation of **x** we take  $n = 3$ . The number of points **x** is rounded to the nearest whole number.

### Requirements for individual assignments:

Individual assignment – written work of 12 – 15 pages, consisting of the following parts: title page, table of contents, main part, conclusions, bibliography, appendices (if necessary). The work should be written at the appropriate scientific level, cover the history of the issue, fully reveal the essence of the issue, contain convincing conclusions.

### Criteria for individual assignments assessment:

№	Aspect of the work	Points (max)
1.	Correct definition of the scientific apparatus	4
2.	Completeness of the topic disclosure	12
3.	Possibility of use in future practical activities	2
4.	Quality of design	2

Distribution of points between types of work:

Oral answers	Individual assignment	Exam
80	20	
100 ( <i>Scur</i> )		100 ( <i>Sfin</i> )
<b>0,6</b>		<b>0,4</b>

The total number of points for the semester is calculated by the formula:

$$Stot = 0,6 * Scur + 0,4 * Sfin,$$

where

*Scur* – number of points for the current control;

*Sfin* – number of points for the final control (exam).

Re-examination is proceeded orally with assessment on a 100-point scale.

## 9. TOOLS, EQUIPMENT, SOFTWARE

Computer (laptop, tablet, smartphone); Internet services for video conferencing (Zoom, Skype, Viber, etc.); software (Word, PowerPoint); multimedia teaching aids (multimedia presentations, slide shows, multimedia reports, educational films and video demonstrations, etc.).

## 10. RECOMMENDED SOURCES OF INFORMATION

### *a) main:*

1. Бовсунівська Т. Теорія літературних жанрів. Жанрова парадигма сучасного зарубіжного роману : підручник / Т. Бовсунівська. – К. : Видавничо-поліграфічний центр «Київський університет», 2009. – 549 с.
2. Будний В. Порівняльне літературознавство : підручник / В. Будний, М. Ільницький. – К. : Вид. дім «Києво-Могилянська академія», 2008. – 430 с.
3. Копистянська Н. Жанр, жанрова система у просторі літературознавства / Н. Копистянська. – Львів : Паїс, 2005. – 368 с.
4. Лексикон загального та порівняльного літературознавства. – Чернівці : Золоті литаври, 2001. – 636 с.
5. Літературознавчий словник-довідник / за ред. Р. Гром'яка, Ю. Коваліва та ін. – К. : ВЦ «Академія», 2006. – 752 с.
6. Семенюк Г. Поетика жанру / Г. Семенюк, М. Зимомря, М. Ткачук. – Дрогобич : РВВ ДДПУ ім. І. Франка, 2011. – 444 с.

### *b) additional:*

7. Денисюк І. Розвиток української малої прози XIX – поч. XX ст. / І. Денисюк. – К. : Вища школа, 1981. – 214 с.
8. Іванишин В. Теорія літератури : курс лекцій : навчально-методичний посібник / В. Іванишин ; за ред. П. Іванишина. – Дрогобич : Редакційно-видавничий відділ Дрогобицького державного педагогічного університету імені Івана Франка, 2010. – 472 с.
9. Іванюк Б. Жанрологічний словник : Лірика / Б. Іванюк. – Чернівці : Рута, 2001. – 92 с.
10. Літературознавча енциклопедія : у 2-х тт. / укл. Ю. Ковалів. – К. : Академія, 2007.
11. Derrida J. Acts of Literature / J. Derrida. – New York : Routledge, 1992. – 472 p.

### *c) Internet resources:*

12. <http://litakcent.com/>
13. <http://www.litgazeta.com.ua/>
14. <http://litopys.org.ua/>
15. <https://il-journal.com/index.php/journal>